

MEETING EYES: TURKEY

TURKISH AUTHORS:



Nadir Ede

Born: Zonguldak, 1945. He graduated from the Physics section, Science Faculty of Istanbul Technical University in 1971. He started his career at the Film Archives of Fine Art Academy. He worked as director at the Engine Factory of General Electric and ECA Company from 1974 till 1980. Advertising and industrial photographer since 1980. He is teaching Photography since 1985 at the Anthropology Section, Literature Faculty, of the Istanbul University as well as at the Photography Section of the Mimar Sinan Fine Art Faculty. He was editor of "Fotograf" Magazine for the last 10 years. Counsellor in photography, he is also collecting old photographic prints and negatives.

Says Mr Ede: "I am an Istanbul photographer. I spend almost all of my life in here. I love this city. I take these photographs with digital cameras, then I manipulate them in image editing programmes. In doing so, I try to give a different look to the places that I see every day."

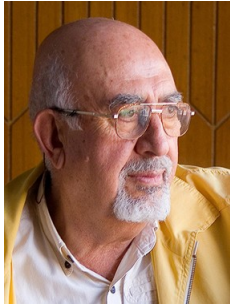
Works:

Istanbul in 1950 from Archives of Nadir Ede - exhibition.

Solarization of Istanbul - exhibition.

Istanbul, 100 years before and after - exhibition.

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Prof. Sabit Kalfagil

Born: 1934, Elazığ. He graduated from the Architecture Faculty of the Istanbul Technical University. He worked at the Istanbul Municipality as Public Improvement Manager, President Counsellor and President Assistant until 1980. He has been touring frequently in Anatolia, bringing back architectural and archeological pictures as well as photographs of Anatolian people, nature and culture. His works were awarded in numerous national and international exhibitions and competitions. (FIAP silver medal in 1981, Gold medal at State photograph competition in 1983, gold medal at State railway company in 1988, gold medal in Islam Conference in 1989). Several of his photographs were used by the Ministry of Tourism. He is a photography educationalist. In 1978, he organized with his friends the Photography department of the Fine Art Academy (which became afterwards the Mimar Sinan University Fine Art Faculty). He became Assistant Professor at the Documentary Photography Section of this University in 1989, and Professor at the Mimar

Sinan University Fine Art Faculty in 1998. He is honorary member to PTFD (Association of professional advertising photographers) and İFSAK (Association of Amateur photographers and film producers).

Works :

Three individual exhibitions in 1972, 1985 and 2005.

Books: Composition in Photographic Art (first edition in 1981, second edition in 2005); Fatih Monuments (in 1989) and Lights on Turkey (2002). He is preparing a book on Control of daylight.

He prepared a documentary film (Anatolia in pursuit of light) together with Kamil Fırat.

Osman Önder

Born: 1969. Amasya

He graduated from the Uludağ University's Faculty of Medicine in 1994.

He started taking photographs in 2000.

He is a member of BUFSAD (Bursa Photographic Art Society) of which he was the chairman for 3 years. He is still member of the executive committee of TFSF (Photographic Arts Federation of Turkey). Several of his slide shows and photographs were awarded in national and international contests and exhibitions.

He presents here a series on the historical "Kırkpınar Wrestling" contests which take place each year in the "Sarayıçi Er Meydanı" field (Edirne, Sarayıçi island). The 645th contest will take place this year. These contests are usually organized by the end of June, beginning of July.

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Ömer Yağlıdere M.D.

Born: September 20, 1961, in Giresun. He graduated from the Gülhane Military Medical Faculty in 1984, and became an Otorhinolaryngology specialist in 1991. In March 2000, he studied Basic Photography in the Photographic Society of Bursa.

He is a member BUFSAD (Bursa Photographic Art Society) and GFOK (Gülhane Photographic Club). Over 60 of his photographs received various awards of achievement, 9 being internationally awarded. The title of his series "Come" devoted to whirling dervishes, is inspired from a "rubai" (which is a type of poem in Turkish Literature) saying:

*“ Come, come, whatever you are,
No matter if you are a non-Muslim, or a fire worshipper, or a pagan,
This is not the gate of hopelessness, come what may,
No matter if you have repented one hundred times,
And given up one hundred times, come again ”*

The greatest name of Turkish Sufism, Mevlana has for centuries been the symbol of love and peace. According to him, the main reason of creation is Love. Every creature in the world is whirling (stars, world, atoms, the blood in the body - coming from the soil returning back to it.) To do this, people should at first be in peace with themselves. Those in peace with themselves will love the other as well.

Works:

April 2001, “Dr. Ömer Yağlıdere Photography Exhibition” and Photographic Album - July 2001, “The Story of a Cornelian Cherry” slide show. - October 2001, “Keep in Mind” slide show. - February 2002, “The Silkroad” slide show - June 2002, “The Story of Silkworm” exhibition and Photographic Album - May 2003, “come” slide show, exhibition and Photographic Album - July 2004, “Handicraft, Eye Straining Work” exhibition and Photographic Album - July 2005, “Wrestling of Camel” slide show, exhibition and Photographic Album - December 2005, participated in a series “Turkish Photographers’ Library-28”

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İbrahim Zaman

Born: 1937, Adapazari.

Co-founder of "Group 5" and "AFAK" photography clubs.

His photographs are mainly focusing on Turkish history, geography and people, and were used by the Ministry for Tourism. He was appointed as a teacher of “Portrait in Photography” at the Marmara University, Section of Fine Arts, Photography Branch. He was writing instructive articles about photography in several specialized magazines for over ten years. He is a Honorary member of IFSAK (Association of Amateur Photographers and film producers in Istanbul.

Works:

“The Pigeons” exhibition, 1967 - “40 Years with Zaman” exhibition and album, 1999 - “Zaman in Turkey” exhibition and album, 2000 - “Turkish Photographers Library-4” album, 2004 - “Fields” exhibition and album, 2007.

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Reha BİLİR - AFIAP

Born: Beyşehir, Turkey. Reha Bilir graduated from the Istanbul University Pharmacy Faculty. Amateur photographer since his secondary school years, he won nearly 100 awards in national and international competitions and had over 300 works selected for exhibitions. Reha Bilir was asked 5 times to join the national team participating in the FIAP contests, amongst which the teams that won the World Cup in Switzerland (1999), and obtained a mention in the U.K. (2004). He has been given the "honorary fellow countryman" title from the Yeşildağ Municipality, for his work on the nearby stork valley, introducing it into the world of photography. He worked as a counsellor for photographic activities of Selcuk University for several years. The "Photography in Turkey" periodical designated him as a forerunner in the field of digital imaging. He organized several slide shows and exhibitions throughout Turkey, and his interviews on photography were published in

several articles. His articles about photography are currently being published in the "Photo Digital" magazine. His photographs participate in the national "Photography Days" exhibitions. He regularly is asked for jurying national and international competitions, and was awarded the AFIAP title. He is member of three different photography clubs in Turkey. Reha BİLİR is currently employed as a freelance pharmacist in Turkey.

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